

Cyclopital3D

Close-up/Macro Adapter for FujiFilm FinePix Real3D W1



**Expand the Potential of Your
3D Photography!**

Close up 3D photography produces some of the most stunning images possible in the art.

However, the 77mm fixed lens spacing of Fuji W3 limits how close you can get to your subject and still achieve a high quality 3D photo. As you get closer to your subject, parallax increases and too much parallax makes 3D images uncomfortable or difficult to view.

The Cyclopital3D Close-up adapter uses perfectly aligned high quality mirrors to effectively reduce the stereo base of your Fuji W3 to 25mm. This shortening of the stereo base allows you to get 3X closer to your subject while still maintaining an acceptable level of parallax. It also increases the common image seen by both lenses, reducing the amount of image loss commonly experienced in 3D macro photography.

There are a few situations that this close-up adapter is particularly perfect for:

1. To capture detail of a subject that is closer than about 4ft from the camera
2. When you have infinity in the background but your subject is close
3. Close-ups of moving subjects



Benefits and Features:

- Reduces stereo base to 25mm
- Reduces image loss
- Hot shoe mount & trigger for external flash
- Neck strap anchors fit 3/8" or 10mm strap width
- Tripod mount
- Convenient hand grip is easy to hold
- Built in 72mm lens ring allows for attaching optional close up lens (for subject closer than 12"), ring flash filters or lens hood
- Sealed mirror chamber protects against dust and fingers
- Precision laser alignment

Expand the Potential of your Fuji W3!

Instructions for use:

1. Slide lens cover open.
2. Insert camera into adapter.
3. Attach to camera by inserting thumb screw into the tripod mount.
4. Turning your camera on (and off). If the camera is off, press and hold the “play” button on the top right of the control panel on the back of the camera. The camera will power up in playback mode, switch to camera mode by half pressing the shutter button. To turn the camera off, press the play button once which will return it to playback mode, then press and hold the play button until camera turns off.



5. Adjust the zoom. When the camera is first turned on, the lens will be at minimum zoom. To use the adapter you will need to zoom in until there are no obstructions seen on the display- you will see the black sides of the adapter until it is appropriately zoomed in.

When using a flash:

- The flash hot shoe will accommodate almost any kind of flash unit that has a hot shoe adapter.
- The camera must be set to “forced flash”.
- Red-eye removal mode must be OFF.
- Set the camera to manual mode, set ISO, aperture and shutter speed to appropriate values for the lighting making sure that the flash is set with identical values.
- It is recommended to use the flash in auto mode, with the same values as your camera.
- Note: because an additional battery is not needed to power the flash control unit, it does not work with some older, high-voltage flash models. A list of known compatible flash models is being updated continuously and is posted at www.cyclopital3d.com.

Auxiliary Lens Adapter

Use with 37mm wide angle and fish-eye lenses



Base Extender

Increases stereo base to 225mm!

Perfect for wildlife, landscapes and band or wedding photos.

